



**International Musicological Society**  
**20th Quinquennial Congress in Tokyo**  
**19-23 March, 2017**

**Musicology: Theory and Practice, East and West**

**Venue: Tokyo University of the Arts, Ueno Campus**

Co-organized by  
International Musicological Society  
The Musicological Society of Japan  
Tokyo University of the Arts

<http://www.ims2017-tokyo.org/>

## **Welcome to the 2017 IMS Congress in Tokyo**

We cordially invite your participation in the 20th Congress of the International Musicological Society, to be held in Tokyo, Japan, from Sunday, March 19, to Thursday, March 23, 2017. This is the first of the IMS Congresses that takes place in Asia, and we truly hope that this Congress will become a meeting point where new research perspectives and creative ideas intersect.

In addition to free papers sessions, the Congress also hosts lectures by keynote speakers, round-table sessions, and RILM/RISM/RIDIM/RIPM sessions. Related events, such as concerts, workshops, and concert-symposiums, will also take place.

A limited number of travel funds will be awarded to scholars at their early professional stages (graduate students and post-docs with no full-time affiliation).

The main venue of the Congress is Tokyo University of the Arts, ideally situated in the center of Tokyo. Practical information regarding the venue will be found in the useful information section of this site.

The 2017 IMS Congress is co-organized by the International Musicological Society, The Musicological Society of Japan, and Tokyo University of the Arts.

Organizing Committee of IMS 2017 in Tokyo  
President: Hiroshi Watanabe

### **Theme: Musicology: Theory and Practice, East and West**

In musicology, the terms ‘theory’ and ‘practice’ are often reserved for ‘music theory’ and ‘performance practice’. For IMS 2017 (Tokyo) we aim to encourage an exploration of these terms beyond their specialised definitions to a broader meaning of theory and practice, already evident in current research, that would connect our discipline more generally to the sciences and humanities and take into account perspectives from the East and the West. Theory embraces speculative thought, exact imagination, systematic reflection, and interpretative frameworks that address human values and musical principles. Practice concerns how we make and make sense of our musical experiences; it covers a vast array of musical phenomena and creative actions mediated through individuals, technologies, rituals and institutions. Speculation and application are closely intertwined, often symbiotically, and we hope that through an open exploration of theory and practice we will discover an enriched understanding of our discipline and even transform what ‘music theory’ and ‘performance practice’ might mean.

# Call for Proposals

The 20th Congress of the International Musicological Society will be held in Tokyo, Japan, from Sunday, March 19, to Thursday, March 23, 2017. All musicologists and researchers in related fields (including non-members of IMS) are cordially invited to participate. Please read the information under “Submission Guidelines” (see below) before proceeding to online submission.

## Categories of presentation

Proposals are invited for free papers, roundtables, and study sessions. The Program Committee seeks free papers that reflect current research as broadly as possible. Each free paper is allotted 30 minutes, with 20 minutes for presentation and 10 minutes for Q&A. Roundtables are to focus exclusively on topics relevant to the theme of the Congress (see below). The length of each roundtable is 120 minutes, including Q&A and discussion. Study sessions are more “informal” in nature, providing an opportunity for scholars to exchange ideas on the issues, methodologies, and research frameworks of a given topic while opening the discussion to all Congress participants. Preference will be given to proposals addressing the theme of the Congress from international and interdisciplinary perspectives. The length of each study session is limited to 90 minutes, including Q&A and discussion.

## Languages

The official languages of the Congress will be English, French, German, Italian, and Spanish. Please note, however, that only proposals in English will be accepted.

## Theme

The theme of the 2017 Congress is “Musicology: Theory and Practice, East and West.” (See page 2.)

## Deadlines

All proposals must be submitted online between December 1, 2015 and January 15, 2016, to be considered. Please note that there is a significant time difference between Japan and many parts of the globe. Successful applicants will be notified by email no later than April 30, 2016.

To submit your proposal, please access our Web page

<http://ims2017-tokyo.org/call-for-proposals/>

**(N. B. The online submission system is available only between December 1, 2015 and January 15, 2016).**

## Program Committee

Daniel Chua (Co-Chair, Hong Kong), Ryuichi Higuchi (Co-Chair, Japan)

Members in alphabetical order:

Detlef Altenburg (DE), Lorenzo Bianconi (IT), Anna Maria Busse Berger (US), John Butt (UK), Thomas Christensen (US), Dinko Fabris (IMS President, Italy), John Griffiths (AU), Daniel Grimley (UK), Gerold Gruber (AT), Masakata Kanazawa (JP), Frederick Lau (US), Cathrine Massip (FR), Matthias Schmidt (CH), Edwin Seroussi (IL), Yoshitaka Terada (JP), Mirjana Veselinović-Hofman (RS), Leonardo Waisman (AR), Suk Won Yi (KR)

## Submission Guidelines

Before submitting your proposal, please read below carefully.

1. Only online submissions will be accepted for consideration. Submission via email and other means will not be considered.
2. The languages of presentations will be English, German, Italian, French, and Spanish. However, only proposals in English will be accepted.
3. You may submit no more than one proposal for each of the three categories of presentation: free papers, roundtables, and study sessions.
4. For roundtables and study sessions, only the coordinator/chair needs to submit a proposal.
5. Proposals of no more than 300 words for free papers and of no more than 500 words for roundtables and study sessions should be submitted in an MS Word or a PDF file via our submission page.
6. Our online submission system will be available only between December 1, 2015 and January 15, 2016. Once you have submitted your proposal, a username and a password will automatically be issued. Using them, you may revise your proposal on the same webpage at any point until the date of the submission deadline, January 15, 2016.

## Travel Subsidies

1. We will offer a limited number of travel subsidies to those who:
  - have no full-time professional affiliations with universities, research institutions, and the likes (schools, libraries, museums, etc.), at the time of the 2017 Congress;
  - will be traveling to Tokyo from overseas; AND
  - present a free paper (NOT a presentation within a roundtable or study session).
2. The amount of the subsidy is designated as follows:
  - JPY 30,000 for participants from East and Southeast Asia;
  - JPY 50,000 for participants from South and Central Asia, Oceania, Hawaii, and the Middle and Near East;
  - JPY 70,000 for participants from Europe and North America; and
  - JPY 100,000 for participants from South America and Africa.
3. The cash may be collected at the registration desk during the 2017 Congress.

(The travel subsidy program is sponsored by the Musicological Society of Japan and the Tokyo Metropolitan Government.)

Contact:  
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